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| **ICCT** | **Instructions for Authors**  **International Conference on Culture Technology** |

**Preparation of Papers in One-Column Format for ICCT (Paper Title)**

**(complete about 2~4pages of manuscript, Title in 14 point Times New Roman font)**

Center the Authors Names Here

Center the Affiliations Here

Center Address Here

Center the City, States and Country Here

Center E-mail Address Here

**Abstract**

**(Use 10 point Times New Roman)** The abstract is a brief (50-80 words) synopsis of your paper. Its use is to provide a quick outline of your presentation, giving the reader an overview of the research. This is an important aspect of your paper, as it is this description that may attract the reader to continue and finish your full report. Keywords should be so chosen that they best describe the contents of the paper. In most cases, these words can be found in the title and abstract. Noun forms without articles must be used. The use of hyphens and prepositions should be avoided. Keywords, 5-10 in number, should be typed on the next line after the abstract, starting with the headline Keywords: Each keyword, except proper nouns and acronyms, should be typed in lower-case letters and followed by a comma, except for the last one. (Example keywords: VLSI, CMOS and SOI)

Keywords-component; formatting; style; styling; insert (key words)

**1. Introduction**

These instructions give you basic guidelines for preparing camera-ready (CR) papers for ICCT. The instructions assume that you have computer desktop publishing equipment with several fonts. Your goal is to simulate, as closely as possible, the usual appearance of published papers in the IACST Journal. These instructions have been prepared in the preferred format.

**2. How to Format the Page**

**2.1. Full-Size Camera-Ready (CR) Copy**

Prepare Camera-Ready paper in full size format, on A4 size or 8 1/2” x 11” (215.9 mm x 279.4 mm) paper.

**2.2. Heading**

The **headings** and **subheadings**, starting with "**1. Introduction**", appear in upper and lower case letters and should be **set in bold and aligned flush left**. All headings from the Introduction to Acknowledgements are numbered sequentially using 1, 2, 3, etc. Subheadings are numbered 1.1, 1.2, etc. If a subsection must be further divided, the numbers 1.1.1, 1.1.2, etc.

The font size for **heading is 12 points bold face** and **subsections with 11 points bold face.** Do not underline any of the headings, or add dashes, colons, etc.

**2.2. Fonts**

The best results will be obtained if your computer word-processor has several font sizes. Do not use fonts smaller than the fonts specified in Table 1. As an aid to gauging font size, 1 point is about 0.35 mm. Use a proportional, serif font such as Times or Dutch Roman.

**2.3. Formats**

In formatting your A4-size paper, set top margin to 30 mm, bottom margin to 25.4 mm (0.98 inches), left margin to 25.4 mm and right margin to 25.4 mm.

You should left- and right-justify your columns. On the last page of your paper, try to adjust the lengths of the two columns so that they are the same. Use automatic hyphenation, if you have it. Don't forget to check the spelling.

**3. Illustrations**

Position figures and tables at the tops and bottoms of columns, if possible. Large figures and tables may span both columns. Figure captions should be below the figures; table captions should be above the tables. Try to place the figures and tables after their first mention in the text. Use the abbreviation (e.g., “Fig. 1”) even at the beginning of a sentence.

All half-tone illustrations (pictures/photographs) should be clear black and white prints. Do not use photocopies. These illustrations should be furnished within the copy. Make certain to include a caption in the paper for the illustration as well as to label the illustration on the back.

Table 1. Font Sizes for Camera-Ready Papers

|  |  |  |  |
| --- | --- | --- | --- |
| Font Size | Bold | Italic | Text |
| 10 |  |  | Main text, authors’ affiliations |
| 10 | Yes |  | Headings, i.e. **Abstract** |
| 12 |  |  | Authors’ names |
| 14 | Yes |  | Paper title |
| 11 | Yes |  | Sub-headings, i.e., 1.1 |
| 10 |  |  | References, table, table names, table captions, figure captions |
| 9 |  |  | Footnotes, sub- and superscripts |



Fig. 1 This is a sample figure. Captions exceeding one line are arranged like this.

**4. Helpful Hints**

**4.1. References**

List and number all references at the end of the paper. When referring to them in the text, type the corresponding reference number in square brackets as shown at the end of this sentence [1]. Number the citations consecutively. The sentence punctuation follows the brackets. Do not use “Ref. [3]” or “reference [3]” except at the beginning of a sentence.

Number footnotes separately in superscripts. Place the actual footnote at the bottom of the column in which it is cited. Do not put footnotes in the reference list.

Give all authors’ names; do not use “et al” unless there are six authors or more. Papers that have not been published, even if they have been submitted for publication, should be cited as “unpublished” [4]. Papers that have been accepted for publication should be cited as “in press” [5]. Capitalize only the first word in a paper title, except for proper nouns and element symbols.

For papers published in translated journals, please give the English citation first, followed by the original foreign-language citations [6].

**4.2. Abbreviations and Acronyms**

Define abbreviations and acronyms the first time they are used. Acronyms such as MOSFET, AC and DC do not have to be defined. Redefine acronyms when first used in the text, even if they have been defined in the abstract.

**4.3. Equations**

Number equations consecutively with equation numbers in parentheses flush with the right margin, as in (1). To make your equations more compact, you may use the solidus (/), the exp function, or appropriate exponents. Italicize Roman symbols for quantities and variables, but not Greek symbols. Use a long dash rather than a hyphen for a minus sign. Use parentheses to avoid ambiguities in denominators. Punctuate equations with commas or periods when they are part of a sentence, like this,

  (1)

Be sure that the symbols in your equation have been defined before the equation appears or immediately following. When you refer to equations in the text, refer to (1). Do not use “Eq. (1)” or “Equation (1)” except at the beginning of a sentence: “Equation (1) is used....”

**4.4. Other Recommendations**

Use either one or two spaces between sections, and between text and tables or figures, to manipulate the column length. Use two spaces after periods at the end of sentences (full stops).

**5. Conclusion**

If you have questions, please contact the Technical Program Committee chairs.

**Acknowledgment**

This research was supported by .. (Optional)

**References**

[1] G. Eason, B. Noble, and I. N. Sneddon, “On certain integrals of Lipschitz-Hankel type involving products of Bessel functions,” *Phil. Trans. Roy. Soc. London,* vol. A247, pp. 529-551, April 1955.

1. J. Clerk Maxwell, *A Treaties on Electricity and Magnetism*, 3rd ed., Vol. 2, Oxford: Clarendon Press, 1892, pp. 68-73.
2. I. S. Jacobs and C. P. Bean, “Fine particles, thin films and exchange anisotropy,'' in *Magnetism*, Vol. III, G. T. Rado and H. Suhl, Eds., New York: Academic Press, 1963, pp. 271-350.
3. M. Smith, “Title of paper optional here,” unpublished
4. K. Rose, “Title of paper with only first word capitalized,” in press.
5. Y. Yorozu, M. Hirano, K. Oka, and Y. Tanigawa, “Electron spectroscopy studies on magneto-optical media and plastic substrate interface,” *IEEE Trans. J. Magn.*, vol. 2, pp. 740-741, August 1987 [*Digests 9th Annual conf. Magn.*, p. 3012, 1982]